



SHASHI DESHPANDE'S PROJECTION OF BINDING VINE ALONG WITH RADICAL FEMINISM

Dr. Shruti Jha Bahukhandi

*Assistant Professor, Department of English, Chandrapal Dadsena Government College, Kasdol Road, Pithora,
Mahasamund, Chhattisgarh, India*

ABSTRACT

Women as the protagonists of novels may be heterosexual or lesbian and appear to act in an antisocial way; much of their revolutionary spirit is initiated by conflict with patriarchal values, battles about dominance and submission, self-punishment and despair before gender norms. All these lead towards love and friendship between women. Blood and Blood explain.

KEYWORDS: *Antisocial Way, Patriarchal Ideology*